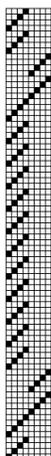
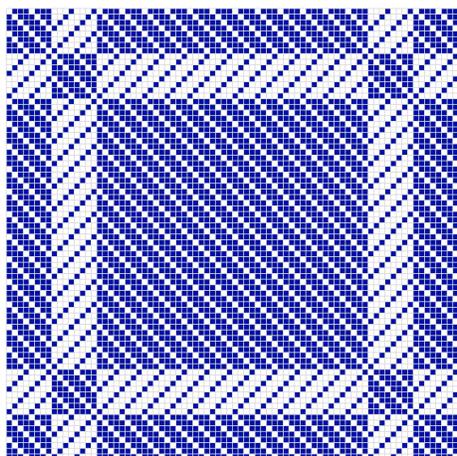
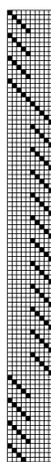
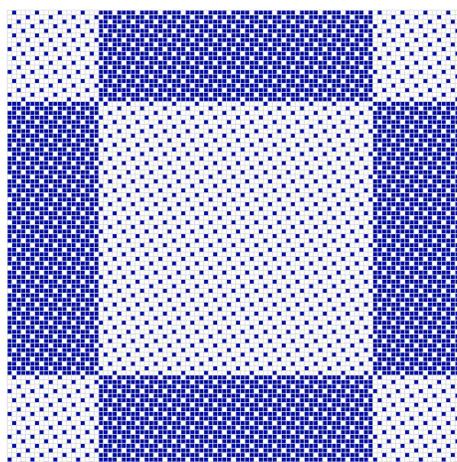
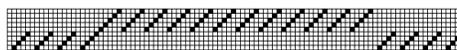


Turned Twill,

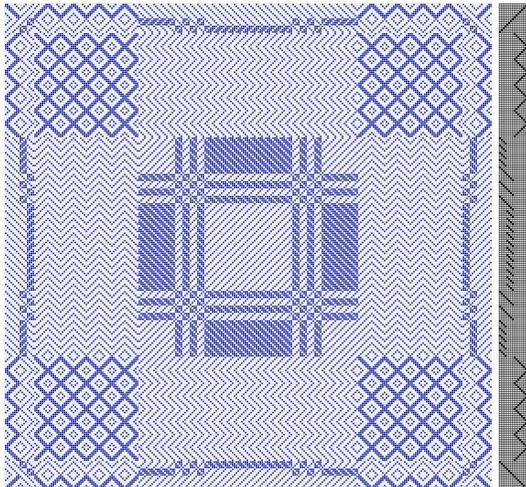
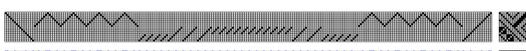
Turned Satin and Combination Weaves



D1



D2



D3



This was to be a quick, straightforward, and uncomplicated chapter featuring Twills in blocks, often called Turned Twills. The blocks would be composed of 3/1 Twills contrasting with blocks of 1/3 Twills. I would explain this a little more carefully, show a variety of pretty patterns, and on we'd move. **D1** ■

To my surprise and delight, I discovered a lively assortment of structural variations on both the coverlet pieces and linen pieces I analyzed, and in the early draft books I studied. What fun to include them! Then, although Satin is quite a different structure from Twill (almost like a carefully scrambled-up version of a five-end or more Twill), the Satin-in-blocks pieces seemed to belong right here, too. **D2** ■ I hope you agree as you read the discussion and see the patterns and pieces. And what about those combination drafts - drafts that combine either Turned Twill or Turned Satin blocks with a series of Pointed Twills? Of course they belong here, too. **D3** ■

I'm hoping you'll follow the progression I set out and do a double-take when you come across a picture of a structure different from the ones I've just mentioned. I'm hoping you'll either say, "What's this doing here?" or "I've seen this in an earlier chapter!" and be challenged to see why it's included here.

It's been exciting uncovering all of the variations that are included. Many more can be done and it is possible - even probable - that yet more variations exist on the early linens, coverlets, and in some of those early draft books that I have not seen. Add to these Twill and Satin structures the huge assortment of imaginative patterns that were available, **D4-D11** ■ plus the option of selecting yarns and colors for coverlets, or using the patterns for linens, and you begin